

them to advance
grammatical, nature
w required some-
lier, however. Both
introduction to the
written by Sam
e director of the
nd in a published
between the artist
d Rosenberg, the

painterly" styles that have
rarely gained so much promi-
nence. What the current ex-
hibition demonstrates, beyond
question, is that so long as
this manner is present, nei-
ther of these connoisseurs of
vanguard art is much con-
cerned about the uses to
which it is put. Their loyalty
to a style now in decline is

be happy to hear that two
rarely exhibited artists, Rob-
ert Rauschenberg and Andy
Warhol, are each represented
by five pictures.

Auguste Herbin (Goldows-
ky, 1078 Madison Avenue, at
81st Street): When Herbin
died in 1960 at the age of 78,
he was known as one of the
most accomplished geometri-

cal artists. He has coarsened
his imagination, little moonlighting to supplement the family budget. And
25 per cent came out foursquare
for rest and recreation.

It was presumably members
of the last group who repaired
to the nearest bar one day last
week to plan optimum explora-
tion of social reform. They en-
countered dispirited bartenders
offering customers an orange
crush.

It took the better part of a
week for the reality to sink
in. Sure enough, the Christian
Democratic reformers had
written into the continuous
workday law a three-hour ban
on the sale of liquors, presum-
ably to make certain that the
"liberated" workers went home
to fix up the roof and to spend
more time with their families.

The bartenders' union has en-
tered a vigorous protest and
some of the exhilaration has
gone out of this experiment in
social reform, particularly
when it appears not to extend
to the highest levels of govern-
ment. President Frei assembled
his ministers at 6 P.M. Monday
and issued a communiqué giv-
ing the political news of the
day at 9 P.M.

TER FINDS ING ON TEST

From Page 1, Col. 7
cheating. He was
robation by the dis-
committee of the
iversity College of

to Ernest Goodman,
ility information of
the suspended stu-
dents giving or re-
nd and foot signals
National Board Den-
tation held at the
Dec. 6 and 7. Others
ancing at other stu-
ers.

suspended students in-
both givers and
f test information.
mination is prepared
by the Council of
Board Dental Exam-
professional agency
quarters in Chicago.
annually to sopho-
juniors in dental
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knowledge of such
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biology.

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Council spokesmen
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the students involved
are juniors. One is
The university de-
linclose their names.
class at the Howard
College totals 64 stu-
about 25 per cent of
white.

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Choose Answer
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Two, the 11 stu-
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National Gallery to Show New Rubens



"Daniel in the Lions' Den," one of few large works by Rubens alone, is at National Gallery

Special to The New York Times

WASHINGTON, Jan. 14. One of the few large Peter Paul Rubens paintings that were entirely his own work was recently acquired by the National Gallery of Art. It will be shown here tomorrow for the first time.

The painting, "Daniel in the Lion's Den," dates from 1615. The scene in the story of Daniel's miraculous escape from the ferocious beasts takes place at dawn.

The night of the Hebrew prophet's entombment with the lions has passed, and as the stone that has sealed the subterranean den is rolled away by the order of his persecutor, the lion, glowing subtly as the light of day, plays on the manes and hides seen praying. His hands are clasped, and around him the "Original, the whole meek, tawny beasts are awaking and yawning."

John Walker, director of the National Gallery, announced that the picture, which he described as of "high artistic quality and historical importance," had been purchased through the Allia Mellon Bruce

Fund. Mrs. Bruce is the daughter of the late Andrew Mellon, founder of the national museum.

Rubens was 38 years old at the time of painting, on the eve of his great period of innovation, when even his prodigious skills and energies could not keep up with his commissions. He needed assistants in his studio—specialists in drapery and other details.

Critics have, from time to time, found a hardness of outline in pictures in which color, not trained by Rubens, had had a hand.

About "Daniel" there is no doubt. The composition, which is somewhat subdued in color, is almost entirely Rubens's work.

According to other of the artist's letters, he kept control of the execution of his designs. In most cases, he went over the entire painting to preserve the unity of his style in it. How much restoring he did often depended on the price of the commission.

His chief assistants included Sir Anthony Vandyke, Jacob Jordans and Frans Snyders.

Among studies that Rubens

made from life and antique

models for the National Gallery

picture is one of Daniel in the

Pierpont Morgan Library in

New York. Studies for the lions

are in the British Museum, the

Albertina in Vienna and the

Rijksmuseum in Amsterdam.

and so on for the rest of the examination.

"I have been told that the chances of this happening accidentally are about a million to one."

The suspended students may be ready for admission next September, Mr. Goodman said, and their chances of acceptance then

evidence that the agency was an invisible government.

Senator Symington, recently

named to the committee when

Harry F. Byrd Sr., Democrat of

Virginia, resigned from the Sen-

ate, gave his colleagues a brief,

general report of a recent in-

pection he had made of CIA.

Senate today he had found no operations abroad.

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That's the deal

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